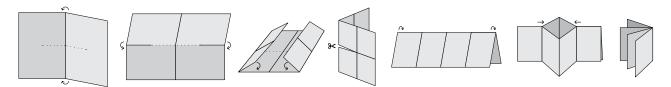


## Make a Mini Book

### **Instructions**

Search inside the shortlisted books to find the facts and judge the books.

There are different styles of mini books but they all fold the same way.



To see a video showing how to fold the mini books, and to print out a set of instructions, use the links below:



Video Instructions bit.ly/MBookVideo



How to Fold – PDF bit.ly/FoldMBook



### To Use the Mini Books for Early Childhood, Picture Books and New Illustrator

- 1 Print one mini book per student.
  Enlarge to A3 to create a bigger book.
  For best result, print 'Actual size' do not select 'Fit on Paper'.
- 2 Students write their name on the mini book.
- **3** Print the instruction sheet.
- 4 Show the video.
- **5** Fold, cut and create the book. (Younger students may need more assistance).
- Show the covers of all books for one category.
- Children colour the dot for the cover of the book they think looks most appealing to them.
- Read the blurb on the back of each book.
- Children colour the dot for the blurb of the book they think sounds most appealing to them.
- As each book is read over a period of time, children rate each title 1–10.
- After all books have been read, look at cover, blurb and rating to try to predict which book might be the winner.

### To Use the Mini Books for Younger Reader and Eve Pownall Award Categories

- ▶ Repeat actions 1–5 above.
- Discuss criteria for judging each category as listed on the mini book.
- Break class into six groups and give each group one title.
- Follow the directions on the mini book.
- Rotate titles around the groups during the allocated time to complete the mini book.



## **Colourful Characters**

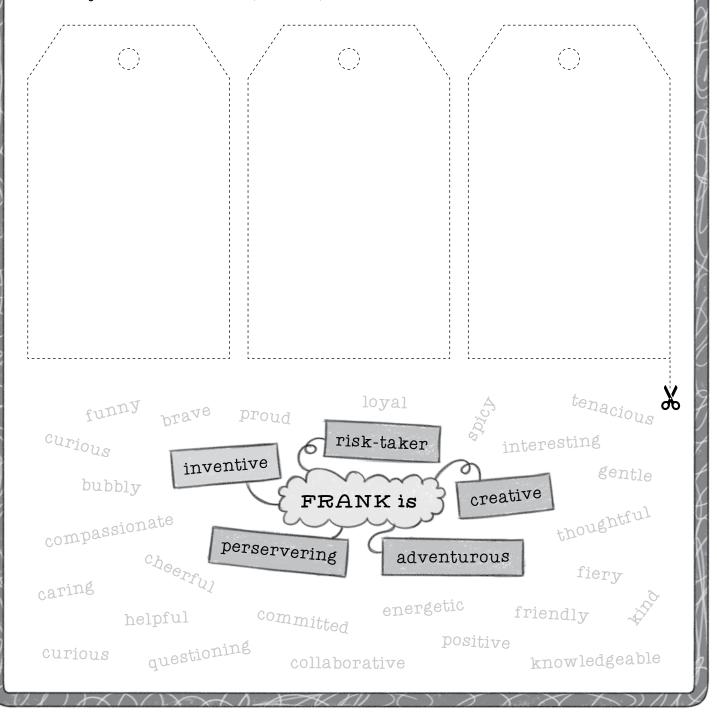
Based on Frank's Red Hat by Sean E Avery



In a world where everything seems to be black and white, a little penguin is not afraid to try new things and bring some colour to his community. Inspired by the double-page spread where Frank carries a pile of hats in the most wonderful of colours, make personalised gift tags to celebrate the uniqueness of the people around you.

Use the template to create some tags on card. On one side, write a kind word or words to describe the personality of whoever you are gifting your creation to.

On the other side, decorate your tag with colourful paper, felt, bits of fabric and small objects such as stickers, buttons, feathers and leaves.



Home is Where the Heart is!



In My Strange Shrinking Parents, Sworder makes beautiful reference to the heart of a home, and how over a life span this space changes as a family grows and ages. He also brings to the fore the art of the handmade, and how the act of hand-making and gifting to others is deeply connected to the caring heart. In this art activity, these two significant threads are explored by the making of a home

### **Design Brief**

Home is a place that is a foundation for love, warmth and happy memories. Make a little house. Using the blackline master as a starting point, design and craft a home for a very special person in your life.

for someone you care about.

Give the home to them, along with a card of care that states: Home is Where the Heart is!

### Materials

- Photocopy of blackline master of house, upper floor and roof on to 300gsm white cardboard
- Black pen fine-tipped and waterproof
- · Watercolour paints
- Watercolour brush
- Water pot
- Scissors
- Tape
- Glue stick
- Cartridge paper



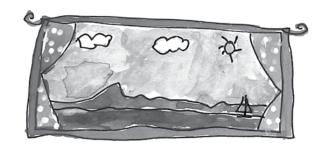
## Home is Where the Heart is!

Based on My Strange Shrinking Parents by Zeno Sworder

### **How to Make**

- Brainstorm the key features of a home that connects to caring for your special person.
- 2. This house needs to be made in 2D and 3D. Look at the template and identify the spaces on which you can create. Identify the ground and upper floor levels, windows, door locations and roof.
- 3. Draw on a piece of cartridge paper a house plan with details of each room that you will make, including 3D pop-up features.
- 4. Use a fine-tipped black pen to add details to the rooms, then add colour using watercolour paints.
- 5. Repeat this process for the roof and upper floor templates.
- 6. Cut, fold and assemble the house and secure with tape. Fold the flaps of the upper floor and attach to each wall to form the upper floor of the house.
- 7. Cut, fold and assemble the roof and attach it to the outside wall of the house.
- 8. Use off-cuts of cardboard to create small 3D pop-ups that include a tab for attachment. Draw with black fine-tipped pen. Colour using watercolours and then cut out. Fold the tab, glue to the structure and reinforce with sticky tape.
- 9. Present their house with a card titled Home is Where the Heart is!



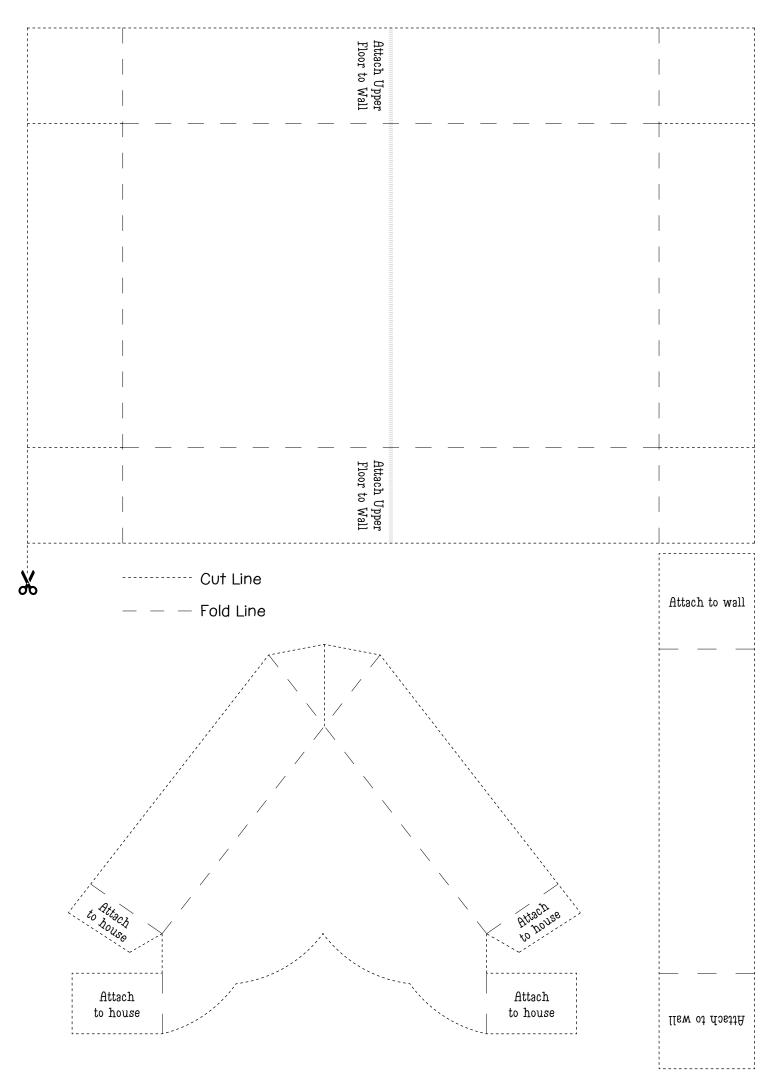




### Some Other Ideas

- ▶ Use the same template but alter the materials to include collage, felt pens, and coloured pencil.
- ▶ Use photocopy box lids to create individual rooms. When complete, connect each lid together to make towers of units. Add a roof for a class collaboration.
- ▶ Look at doll houses for ideas.







## Potato Print Wallpaper

Based on Farmhouse by Sophie Blackall

Design a farmhouse and decorate it with your own wallpaper using carved potatoes, like the twelve children in the story did long ago. Use a pre-carved potato supplied by the teacher or make your own.

#### **Materials**

- Half a potato for carving and printing (or a pre-carved potato)
- Acrylic paint
- · Coloured marker pens
- · Green A3 card for backing
- Black A4 card for house frame and white for potato prints
- A4 paper for making the chain of children
- · Corrugated or textured card for the roof



- ▶ Carve the potato to leave a raised circle on the top, then use it to create the flower head patterns for the wallpaper by dipping it in the paint and pressing it onto the A4 card. Use a few different colours to make the wallpaper colourful. When the paint dries, draw the leaves on with a marking pen. Using different coloured marking pens, draw a spiral at the top of the circle to create the flower design.
- ► Create a four-pane window using black A4 card. Mark it into four rectangles, leaving a wide enough border for the frames. Cut out three of the rectangles for the windows. On one bottom rectangle only cut three sides to make the door. Design the front door on different coloured card, using a button for the door handle, and create a keyhole. Glue onto the door. Cut a triangle from the corrugated or textured card to make the roof, and a rectangle to make the chimney.
- ▶ When your wallpaper is complete, paste it onto the green A3 backing card. Overlay the window and door frame over the wallpaper. Glue the roof and chimney on top.
- ► To make the paper chain of children, fold a strip of paper back and forth like a concertina. Draw a figure on the top layer with the hands reaching right to the sides. Cut out the figure but be careful not to cut around the hands or the children will not be joined together. Using the coloured markers, colour in the children's clothes. Pose and arrange the children where you would like them placed.
- ▶ Finally, use some of the card to create the cat that the children coloured long ago as they decorated their walls, and then place it in one of the windows.



## **Yanay Daore!**

Based on Our Dreaming by Kirli Saunders and Dub Leffler



Dub Leffler has walked the earth to see the plants and animals and then share his observations with us though his art. He has used watercolour and coloured pencils as his medium. On the double-page spread showing the echidnas and what is under the earth, Dub has sprinkled salt on the wet watercolour paint to remove some of the colour and create the blotchy effect. Discover your own place.

#### Go for a nature walk.

- ► Take notice of the natural objects. Consider the different colours, textures and sizes.
- ► Collect your favourite object (but only those that have already fallen or are not alive). Never take the last one. Leave enough for nature to replenish.

### Gather some art supplies.

- · Pencils, pens, crayons, watercolour paint, food ink
- A4 paper

Practise drawing the object you collected. Fold your A4 paper into quarters.

- ▶ In square one, draw your object without lifting the pencil off the page.
- lacktriangle In square two, draw your object from a new perspective.
- ▶ In square three, draw it again in pen.
- ▶ In square four, experiment by adding thickness to some lines and shapes.
- ▶ On a new A4 page, redraw your object adding texture into the shapes with dots or cross-hatching.

Illustrate your final drawing. First look at the end pages where Dub has used a variety of mediums as inspiration, or use food or plant ink (prepared by your teacher).

- ▶ Pour 1/2 cup boiling water over 4 tea bags. Steep for about 15 minutes. Squeeze as much tea (tannin) as possible from the teabags. Stir in 1 teaspoon of gum arabic and mix until you have a consistent solution. Strain the ink so that you are left with a thick paste and allow it to cool before bottling it.
- ▶ Try some other foods e.g. coffee grounds, beetroot, onion, onion skins
- Another way to make food 'ink' Mix 1 cup of distilled water, 1/2 tablespoon
  of bicarbonate soda and 1 tablespoon of grated food.
- Other ideas for ink. bit.ly/Plant-Ink



## **New Pup**

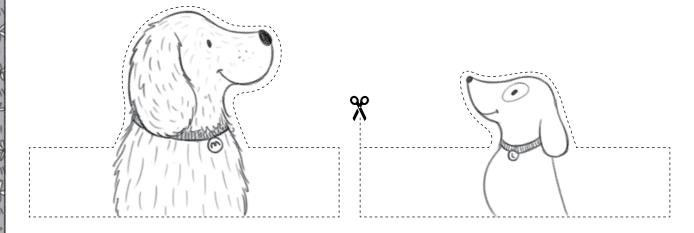
Based on Lionel and Me by Corinne Fenton and Tracie Grimwood



Write the missing word in the sentence.

Maverick was a big	kennel
Lionel's legs were so	short
Maverick ate Lionel's	meal
The children went on long	dog
Maverick was lonely	monkey
Lionel tore the arm off the	outside
Maverick and Lionel slept in the	walks

In the book **Lionel and Me**, the children have drawn pictures of their pet to hang on the wall. On another piece of paper, draw a portrait of your pet. If you don't have a pet, then draw your own picture of Lionel and Maverick.



Colour the finger puppets and cut them out.

Find a partner. Use the finger puppets to pretend you are Lionel or Maverick. If you are Maverick, talk to Lionel and tell him how you are feeling about the things he does. If you are Lionel, talk to Maverick and tell him what you are thinking and how you feel.

# Huge, Gigantic, Humongous

Based on Bev and Kev by Katrina Germein and Mandy Foot

### **End Pages**

The end pages at the front of **Bev and Kev** show drawings of giraffes by different children.

Draw your own version of Bev on brown paper. You could create your own brown paper with a water paint wash.

Cut out your picture and add it to a class mural of giraffes. You could also create Kev and include him in the mural.

The end pages at the back of the book show other animals from the story and include name labels. Another option is to add more animals from the story to your mural and label them.

### Find the words in this Very Big Puzzle

SOLUTION: bit.ly/VeryBigHuge

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## **Jigsaw Creator**

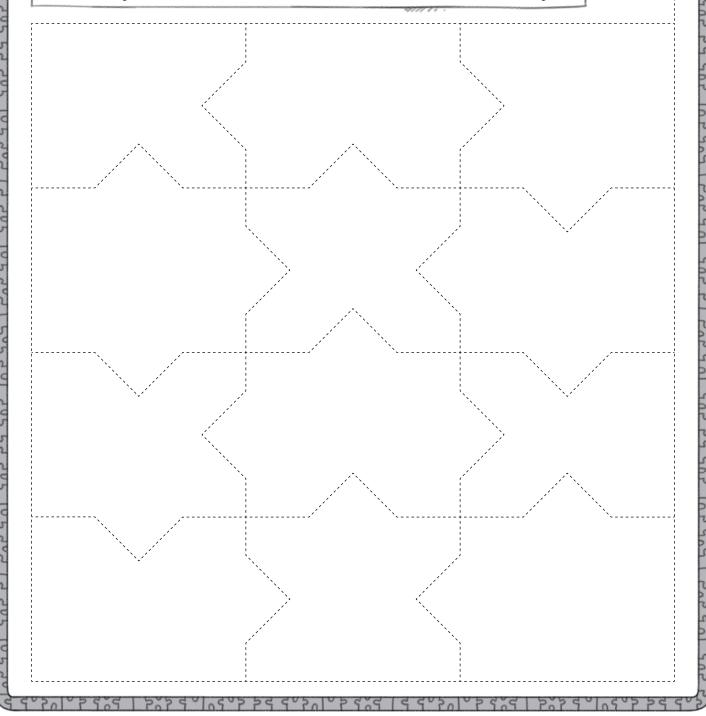


Based on Jigsaw: A Puzzle in the Post by Bob Graham

In **Jigsaw**: A **Puzzle in the Post** by Bob Graham, the Kelly family work together to make a puzzle of an African sunrise.

### Instructions

- ▶ Draw your own African sunrise or whatever drawing you would like.
- ▶ Paint or colour in your picture.
- ▶ Cut along the jigsaw piece lines.
- \* You can glue your picture on to cardboard first to make it stronger.



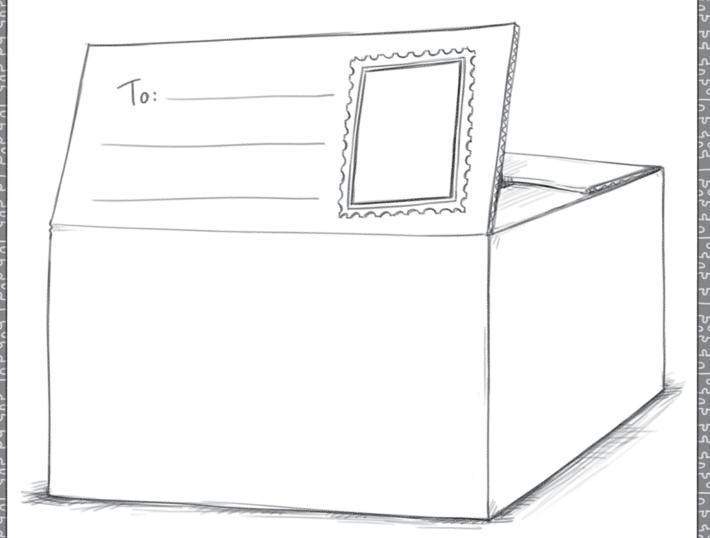
## **Random Acts of Kindness**



Based on Jigsaw: A Puzzle in the Post by Bob Graham

In the book **Jigsaw**: A **Puzzle in the Post**, the Kelly family receive a jigsaw puzzle from an anonymous sender. Have you ever received something kind from someone you did not know? What is a random act of kindness? Have you ever given or received a random act of kindness? As a class, make a list of random acts of kindness.

If you could give something to a stranger that they would appreciate, draw (and write) what it would be on the parcel below. Write who it is to and design a stamp for it. Display them in your library or classroom in a Random Acts of Kindness display.

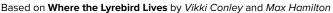


Write a kind note or card to someone. It may be for a person you don't talk to often. Tell them what you appreciate about them. Place your kind note or card somewhere they can find it, or in a class-made post box!

Challenge yourself to do random acts of kindness as often as you can!



## Sound Map





A rainforest is full of many magical sounds. Use the sounds the family heard while searching for the lyrebird to create a sound map. Draw a picture to match each sound.

What sounds did you hear? www-hip, chirp. Koo-koo. Kaa-kaa. Shimmy, shimmy... Hop! Clitter-clatter bridge. Cheep-ity cheep. Car Par Wisha-wisha Trees. Tip-toe tip-toe...

Vikki Conley uses alliteration and onomatopoeia to bring the sounds of the rainforest alive.

**Alliteration** is the repetition of the initial consonant sound of nearby words to inject mood or emotion into writing. **Onomatopoeia** is the use or creation of a word that imitates or suggests the sound it is describing.

Think about the sounds you hear around your school. Can you make a sound map to guide someone on a journey through your school?



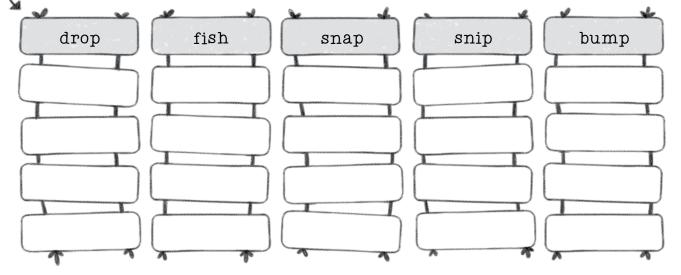
## **Rhyme Time**

Based on Snap! by Anna Walker

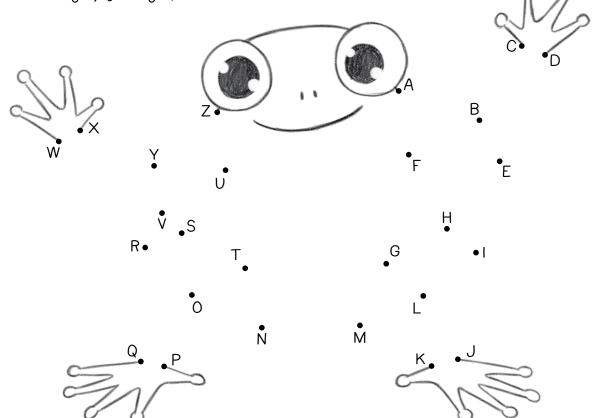


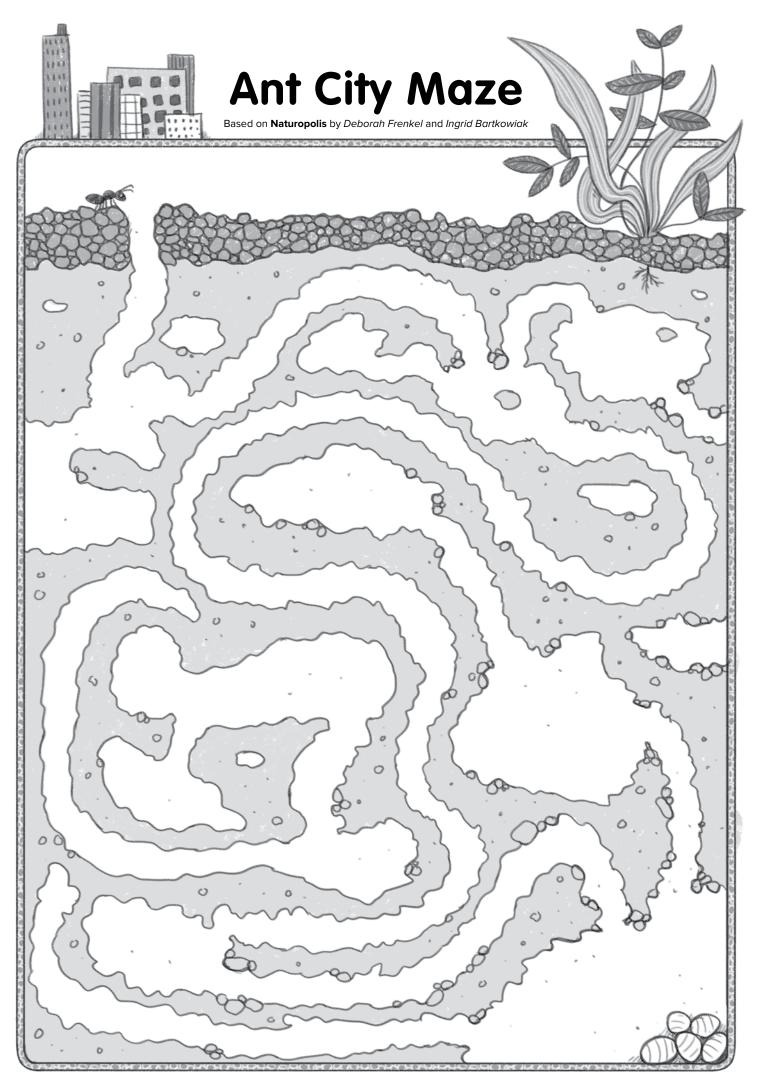
Did you know the green tree frog has four fingers and five toes, all with flat discs to help them climb? They are nocturnal and eat insects and other small creatures. What else do you know about these frogs?

extstyle Q Underneath each word, make a list of other words that rhyme.



Find the frog by joining up the letters.







## **What Dogs See**



Based on **The Way of Dog** by Zana Fraillon and Sean Buckingham

Dogs often seem confused about many human activities or objects in their environment. In this book, Scruffity has unusual names for things that humans take for granted. For example: he calls humans 'shoe-legs', a train a 'snaking metal muncher' and birds 'sky singers.'

Try to see the following things as a dog might see them and give them new names from a dog's perspective.

Car	TV	Fan
1		
Air conditioner	Washing machine	Ringing phone
Electric pole	Door bell	Fridge
	17/77	-4000
Pick your favourite thre	ee and draw pictures in t	he boxes below of what
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# **Particular Penguins**

Based on Frank's Red Hat by Sean E Avery

Frank and his penguin friends have very expressive eyes. Look closely at Sean E Avery's illustrations. Add to the eyes to show how each of the penguins below is feeling.









Look at the hat designs on the end papers. Create an exciting new hat for Frank, using your favourite colours. You could use collage or any other medium of your choice. Once you have designed Frank's hat, make a life-size one that you can wear by using cardboard or a container as your base. Maybe you can wear it for a Book Week dress-up day!



# Investigating our Reefs

Based on A Is for Australian Reefs by Frané Lessac

Frane Lessac's fascinating new book, A Is for Australian Reefs, shows that along the coastline of Australia, underwater reefs are bustling with the most amazing sea creatures on the planet. Answers to Challenge and Word Search bit.ly/Aus-Reefs

Challenge: Answer the questions listed on the back of the book? Use picture clues, alphabetical order, maps or the text to find the answers.

Word Search 1: Complete the Word Search below.

**Brainstorm**: Think, Pair, Share to create a word list for life on Australian reefs. Use A Is for Australian Reefs as well as other books from your library.

Word Search 2: Using square-ruled paper, create a word search for others using your word list.

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Atoll Biodiversity Camouflage Defence **Eels** Fish

Jellyfish Krill Leafy Seadragon Molluscs Green turtle Ningaloo Reef

Handfish

Irukand ji

Octopus Parrotfish Yellowtail Queensland groupers

Rays Sea Stars Tun Shell

**Urchins** Violet Sea Apples Whale Shark Xanthid Crabs Barracudas Zebra Sea Horse